

SPHINX 2020

SOCIAL SCULPTURE FESTIVAL

OPEN CALL

ANTIGONE

LIMITS  
AND  
BORDERS

THEBES | OCTOBER 2-7/9/2020







## An introduction to the International Sphinx Biennale

Founded in 2015, the Sphinx Biennale is an ambitious artistic proposal of "social sculpture" that seeks to establish a new city, by changing the emotional map of its inhabitants through a vertical dive in place and time, in order to find the cultural reserve, which will become the starting point for the creation of a new identity, synchronized with our ontological roots, conditions of happiness and peace, which are now asleep.

The Sphinx Social Sculpture Biennale is an art project in the urban and social area of Thebes, where artists from all over the world, writers, scientists and audiences are invited to provide answers (such as Oedipus in the mythical Sphinx), to interact with mnemonic elements of the city and to propose solutions for the "founding of the city of the future", that is the place we want to live in. Proposals attempt to overturn the stillness, complacency and inertia that are rotting here, to unite the actions of anxious citizens and bring about, through various interactions, the change in the future of the city. A city in harmony with the particular topology of Thebes, where now darkened by ungodly powers

The work is about social life itself and is created by artists and citizens within the real as well as social fabric of the city where spontaneous artistic, cultural and social events are designed in various fields of science to change the moral and aesthetics of life, proposing a new ontology. Important concepts we are working on are the concept of "holistic art" of "social sculpture" and "ecology of negation".

<https://www.sphinx2015gr.com/copy-of-koinoniki-glyptiki>

## The subject of 2020

The international biennale of the Sphinx, setting the bar for modern spiritual exploration this year, diligently exploring the foundations of human meaning and impasses in the identity of the human being-culture, proposes, through a multifaceted artistic international call, the artistic quest: ANTIGONE - LIMITS AND BORDERS, seeking to investigate the boundaries of modern incarceration, on the question posed by the person of the mythical Antigone,

princess of Thebes, in the homonymy tragedy. What we want is to examine the broader concept of incarceration, as a social and cultural situation, its speech and texts, violence and hateful rules, its identity mechanics, surveillance and punishments in the modern world.

The Biennale, which will take place in October from the 2nd to the 7th of 2020, will feature artists from around the world, the student community, refugees, imprisoned people, and audiences right in the context of osmosis the old with the modern, the familiar and the different.

## Projects

Artists are invited to propose up to 3 works that are relevant to the above subject, in painting, sculpture, installations, multimedia, performances or any other genre that approaches the subject creatively. Important elements that are considered are both originality of expression as well as philosophical meaning that give new dimension to the above reflection. There is no size limit.

Artists' proposals should be sent to the following email address [thebes.sphinx@gmail.com](mailto:thebes.sphinx@gmail.com) by the 30th of June, 2020. Each artist can propose one to two projects. The cost of examining the proposal is € 40 and must be deposited in the Biennale's bank account. The proof of deposit must be accompanied by the proposal. Selected artists' works will be announced in July via e-mail as well as on the official site.

To qualify for participation you will need:

- 1 - 3 project images of every work (at least 1000X1000px / jpg format).
- Dimensions of every work
- Description - abstract of up to 150 words (doc, pdf). It is important to document the relevance of the project to the topic.
- The kind of infrastructure that may be needed.
- Proof of bank account deposit.

After selection, we will request:

- Address - contact details.
- Short CV of up to 150 words (doc, pdf)
- Personal photo

The artists that will be selected are responsible for sending their work(s) to the Biennale organizing committee no later than 12 days before the exhibition begins, that is until September 21st , 2020.

## PARTICIPATION TERMS

### SENDING PROPOSALS (ENTRY FORM AND DOCUMENTATION)

Creators can participate in the SPHINX 2020 biennale by submitting up to two proposals, completing separately and clearly the details of each project. The application must be in Greek or English.

### INSTALLING WORK

The team of SPHINX 2020 biennale is responsible for installing and de-installing the works of art, unless the artists themselves would like to be present.

### PARTICIPATION FEE

The cost of examining the application for the biennale is € 40. The deposit must be made to the bank account of the Sphinx organization at Piraeus Bank, GR58 0171 6100 0066 1014 1026 along with the artist's application for participation. In case of selection, the artist will be included in a printed catalog where he will receive at no extra cost and in addition to the official website of the SPHINX 2020 biennale.

### FUNDING & SUPPORT

#### SPHINX 2020 biennale

will support efforts to obtain outside funding. The costs for shipping the works are the responsibility of the artist. Sphinx 2018 is responsible for the installation costs. Every effort is made to protect artworks during the exhibition, but we are not liable for damage.

### JURISDICTION FOR RENEWAL OF PROCEEDINGS

Anyone who wants his work to remain in Sphinx's jurisdiction after the end of the biennale with intentions of re-exhibition in the future - without any financial gain - can declare it in his application.

### PROGRAM

SPHINX 2020 biennale is scheduled to take place in Thebes, Boeotia, Greece, in Octobre of 2020. Selection and programming are decided by the biennale's curators. The SP HINX 2020 biennale

has the right to reject a work without any further explanation. The biennale reserves the right to cancel, postpone or relocate a scheduled event or the entire festival due to force majeure or other critical reasons, without any further obligations.

#### COPYRIGHT RELEASE

By submitting the entry form, you accept the biennale's regulations and permit:

- The free presentation of the whole or part of the proposed work in the context of SPHINX 2020 biennale and in future presentations and events organized or curated by the SPHINX biennale.
- TV broadcast of the submitted work (or part of it) for promotional purposes
- Presentation of the proposed work (or part of it) on the biennale's website [www.sphinx2015gr.com](http://www.sphinx2015gr.com)
- Publication of photographic material (or video still for video works) in biennale printed material, the biennale's website and press media
- Publication of the texts enclosed to the proposal (cv, synopsis, etc.)

Please read the terms and conditions carefully and send the necessary information details.  
Proposals submitted without the necessary information will not go to the selection stage